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1898
May 17
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CATALOGUE

OF

THE COLLECTION OF

OLD ENGLISH PORCELAIN,

Old French & English Furniture

AND DECORATIVE OBJECTS,

OF

MISS H. A. W. ANDREWS,

Deceased, late of Albion Street, Hyde Park;

A COLLECTION OF

PORCELAIN AND OTHER OBJECTS,

Including Old Nankin, Enamelled Chinese, Old Japan & European

Porcelain, Old English & French Furniture,

THE PROPERTY OF A GENTLEMAN;

AND

OBJECTS OF ART & DECORATION,

FROM NUMEROUS OTHER PRIVATE SOURCES,

Including "ARIEL," in Statuary Marble, by H. H. Armstead, R.A.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 17, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 17, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executors of MISS H. A. W. ANDREWS,
deceased, late of Albion Street, Hyde Park.*

CHINESE PORCELAIN.

- 0, 0 1 A pair of old Chinese grey crackle figures of kylins with a ball,
on oblong pedestals—11 in. high *Marquoid*
0 2 A pair of glazed white porcelain kylins, similar *Lord C*
3 An old Chinese plate, enamelled with flowers—*famille rose*; an old
0 Japan plate, with flowers; and a dark blue and gold French *Kewil*
porcelain cup and saucer

ENGLISH PORCELAIN.

- 3, 6 4 Ten Crown Derby deep plates and a large boat-shaped bowl,
painted with flower sprays in salmon-coloured borders, richly *Henatt*
gilt
0 5 Six ditto plates, with decoration in red and gold on white and
dark blue scale-pattern ground *Do -*

3. 0. 0 6 An oval centre-dish, on foot, and two other dishes, with flowers in red, blue and gold in Oriental taste; and a pair of oval Worcester dishes, with Chinese decorations of dragons and utensils on green, white and gold ground *Shena*
2. 5. 0 7 An oviform vase, with upright gilt griffin handles, painted with views in two medallions on dark blue, white and gold ground—13 in. high *Sra*
9. 19. 6 8 A pair of square-shaped Lowestoft bottles, enamelled with vases and groups of flowers in Oriental taste, and mounted with metal-gilt tops—10½ in. high *Jan*
5. 5. 0 9 A Derby-Chelsea figure of Shakespeare—11½ in. high *Sra*
3. 5. 0 10 A Derby figure of Quin as "Falstaff"—12 in. high *Shen*
3. 7. 6 11 A pair of ditto figures, of a girl and piping youth with a sheep—10 in. high *Jacob*
4. 14. 6 12 A Derby biscuit group, of two nymphs and a sleeping Cupid, on plinth formed as rocks, with flowers in relief—13 in. high *Sra*

OLD ENGLISH CUT-GLASS.

10. 10. 0 13 A pair of oviform vases, spirally fluted and on square feet—11½ in. high *Jan*
3. 0. 0 14 A pineapple cup and cover, on round foot mounted with metal-gilt stem, and chased ornament on the cover—11 in. high; and an oblong fluted casket, cut in diamond pattern and mounted with metal-gilt *Me*
10. 10. 0 15 A pair of large globular bowls and covers, on round feet, cut in diamond pattern—12½ in. high *Jan*
4. 10. 0 16 A fluted jug and stopper; two small decanters, cut in diamond pattern; and a taller decanter, cut in festoons *J.*
- 13/2 17 Three cut decanters, engraved with vines; a smaller plain ditto; a claret-jug; and an engraved water-jug *Jaco*

DECORATIVE OBJECTS AND FURNITURE.

- . 0 18 A pair of Louis XV. or-molu candlesticks, on fluted vase-shaped stems and feet, chased with rams' heads, scrolls and other ornament *Jan Baerle*
- . 0 19 A pair of Empire candlesticks, on fluted stems, the capitals chased as baskets of flowers, and round feet chased with vines &c. ; and an annular pierced or-molu mount *Marcus*
- . 0 20 A small Empire or-molu clock, in lyre-shaped case supported by two figures of dolphins, on oblong pedestal with chasings in relief—16 *in. high*—glass shade and stand *W Smith*
- . 0 21 A pair of candelabra, of old cut glass and metal-gilt, with branches for two lights each, fitted with numerous pendants, on cut-glass stems and round feet—13½ *in. high* *Marcus*
- . 6 22 AN EMPIRE OR-MOLU CLOCK, in pedestal-shaped case surmounted by a bust of Socrates, and with a draped and helmeted figure of a Roman senator at the side, on oblong plinth with chasings in relief—21 *in. high* *Renton*
- . 0 23 An Empire or-molu candelabrum, with a draped winged female figure bearing corona, with branches for three lights, on circular chased pedestal—21 *in. high* *Marcus*
- . 0 24 A Louis XIV. clock, by Henard, in shaped Boulle case mounted with classical figures, busts and scrolls of or-molu, and surmounted by a group of a Bacchante and panther—40 *in. high* *Gibble*
- . 6 25 A PAIR OF CANDELABRA, formed of brown porphyry oviform vases mounted with Louis XVI. chased or-molu handles and festoons of laurel, on square plinths, and fitted with flower branches for three lights each—27 *in. high* *Palser*
- . 0 26 An old English rose-wood casket, inlaid with brass and with brass columns at the angles, and carved borders, containing a pair of tea-caddies *Marcus*
- . 0 27 A circular mirror, engraved with roses, with convex centre and border of smaller convex circles—10 *in. diam.*—in gilt frame *Do*
- . 0 28 An old English circular convex mirror, in gilt frame surmounted by a carved and gilt figure of an eagle, and foliage *Renton*

- 4.0.0 29 A Venetian carved and gilt guéridon, on stem formed as an arabesque male figure and scroll tripod, bearing an open trellis basket, the border carved with flowers—52 in. high *Rento*
- 3.5.0 30 A pair of fire screens, in carved and gilt Florentine frames with cherubs and open scroll foliage, with panels of needlework, on spiral columns and tripods *Do*
- 7.15.0 31 A set of six Jacobean oak chairs, with high open backs carved with foliage, scrolls &c., on spiral legs with stretchers *Marce*

*The following are the Property of A GENTLEMAN,
giving up his Residence in Town.*

NANKIN PORCELAIN.

- 3.15.0 32 Thirteen octagonal-shaped plates, with branches of flowers and foliage; a willow-pattern dish and two hot-water plates; a strainer; and four oval-shaped dishes *Gu*
- 3.3.0 33 A bowl and cover, painted with flowers; fourteen willow-pattern plates, with dark blue trellis borders; a dish; a pair of bowls; two Wedgwood supper-dishes and covers; a jug; and three ironstone soup-plates *Ca*
- 2.15.0 34 A set of three vases and covers and pair of cylindrical beakers, painted with temples and river scenes—12 in. high *Gu*

ENAMELLED CHINESE PORCELAIN.

- 10.10.0 35 Seventeen plates, eight deep plates and two oval dishes, enamelled with peacocks, peonies and other flowers in red and gold trellis borders *Ma*
- 6.6.0 36 Eleven plates, with peacocks, peonies and flowers on the borders; and six plates, enamelled with flowers, birds, &c., of different patterns *Sealot*

- 37 Thirty-six plates, enamelled with a fir tree, vases and flowers, and band of flowers and foliage on the borders in colours *Landsbergh*
- 38 Twenty-two deep plates, similar *Shenatt*
- 39 A pair of circular dishes, enamelled with birds, peonies and other flowers in green and pink trellis borders— $12\frac{1}{2}$ in. diam.; and two larger dishes, similar—14 in. diam. and $15\frac{1}{2}$ in. diam. *Do*
- 40 Four smaller dishes; and six plates, similar *Keyle*
- 41 Six plates, enamelled with a basket of flowers, and flowers on the border in colours and gold; and a tobacco-leaf pattern dish, enamelled with birds and flowers *Shenatt*
- 42 Six plates, enamelled with figures on a terrace in pink scroll medallion, flowers and utensils on the borders *Do*
- 43 A fluted bowl, enamelled with branches of flowers inside and out— $10\frac{1}{2}$ in. diam.; and a small famille verte dish, with birds and plants *Do*
- 44 A basin, cover and stand, enamelled with baskets of peonies and other flowers in gilt borders—*famille rose*; and a sacrificial cup, with heart-shaped lip, enamelled with poultry and flowers in pink borders *Liberty*
- 45 A jug, formed as a duck, enamelled with flowers and a coat-of-arms; and a pair of boxes and covers, formed as Chinamen's shoes, enamelled with figures and flowers *Shenatt*
- 46 An octagonal-shaped soup-tureen, cover and stand, and four large dishes, enamelled with flowers in red, blue and gold borders *Do*
- 47 A circular ruby-coloured dish— $9\frac{1}{2}$ in. diam.; and two egg-shell cups and three saucers, enamelled with figures, animals, flowers, &c. *Landsbergh*
- 48 An oviform dark blue jar— $8\frac{1}{4}$ in. high—carved and pierced wood cover and stand *Herbergh*

OLD JAPAN.

- 1.10.0 49 A circular dish, painted with a vase of flowers, peonies and birds in red, blue and gold— $14\frac{1}{2}$ in. diam.; and a fluted bowl, with wisteria, kiku and other flowers
- 2.5.0 50 Six circular flat dishes, with figures of ladies and flowers— $8\frac{1}{2}$ in. diam.
- 3.0.0 51 Eight plates, with branches of foliage and shields-of-arms; and a deep plate, with kiku and blue trellis border

LOWESTOFT.

- 4.4.0 52 A fluted tea-pot and cover, enamelled with baskets of flowers; eight cups and saucers; a milk-jug, cover and two stands, with flowers in pink chequer borders; and a cup and saucer, with flowers in green
- 7.7.0 53 A cylindrical tea-pot and cover, with arms and blue lines; a circular dish, and two cups and saucers, with festoons of flowers, arms and monograms in pink ribbon borders; four other cups and a saucer, with shields-of-arms; and a basin, with doves and other emblems
- 2.10.0 54 A Lowestoft coffee-jug, cover and stand, canister and cover, and seven cups and saucers, painted with flower sprays in lake, and lake, green and gold lines on the border
- 1.5.0 55 A canister, basin and cover, six coffee-cups, four tea-cups and four saucers, with nearly similar decoration in lake; a basin, with green and gold decoration; and two smaller basins
- 7.0.0 56 A bowl, enamelled with flowers in pink chequer borders— $10\frac{1}{4}$ in. diam.; a pair of small basins, with river scenes in blue; and four circular dishes, with flowers
- 8.10.0 57 Twelve octagonal plates, with flower sprays and a shield-of-arms in colours and gold; and two deep dishes, similar

- 5, 058 Seven octagonal plates and a dish, with shields-of-arms of different patterns; and nine other plates, with arms] *Burghardt*
- 3, 059 A circular dish and eight plates, with a shield-of-arms and lion supporters in colours and gold in gilt borders *Cyle*
- 5, 060 Twenty-two plates, with the Royal Arms in pink scale and gold borders *Shenatt*
- 61 An oil and vinegar-bottle, enamelled with flowers and arms in raised white borders; two canisters and covers, with arms; two cups and saucers; a custard-cup and cover, with arms in blue borders; four plates, with flowers; and a pair of cups and saucers, with flowers in pink scale borders *Herbert*
- 62 An oviform vase and cover, enamelled with a landscape, animals, fir tree, doves and other emblems— $13\frac{1}{2}$ in. high; and a pair of beakers, with flowers in colours and blue borders *Daniell*
- 63 A pair of vases and covers, enamelled with branches of flowers, fruit and shields-of-arms in red and gold borders— $15\frac{1}{2}$ in. high *Tompers*
- 64 A pair of campana-shaped vases, enamelled with flowers and shields-of-arms in raised white borders, and with coloured and gilt mask handles—13 in. high *W Smith*
- 65 A large barrel-shaped jug, with twisted and gilt handle, enamelled with flowers and gilt sun ornament in gold; and a smaller ditto, with twisted blue handles and blue trellis border *Baron &*
- 66 A large tankard, enamelled with flowers, monogram and crest in blue trellis border, with twisted handle; and a smaller ditto, similar *Letto*
- 67 A coffee-jug, milk-jug, covers and stands, with twisted handles, and shields with monograms, crests and mottoes in blue trellis and gilt borders; and a bowl and dish, nearly similar *Wollan*
- 68 Five oval-shaped and two circular dishes, thirteen plates and ten deep plates, with blue and white borders, enamelled with a shield-of-arms *C Davis*

8. 8. 0 69 Twelve plates, with blue and gold trellis borders, enamelled with a shield-of-arms; and ten hot-water plates, nearly similar C S
7. 17. 6 70 A rose-water ewer and shell-shaped dish, fluted and enamelled with flowers and shield-of-arms in colours and gold Oliver
6. 6. 0 71 Eight plates, a square-shaped dish and a large bowl, similar; and five coffee-cups and saucers Ira
-
2. 15. 0 72 A modern Worcester ewer, painted with roses and richly gilt; a Leeds ware bulb vase; and a dark blue, white and gold basket, encrusted with flowers Ha
2. 15. 0 73 A fluted Chelsea dish, painted with birds and foliage; a pair of candlesticks, with figures of children; a white and gold tray with flowers; and a Staffordshire figure of a reaper Shen
3. 10. 0 73A Twelve leaf-shaped Dresden cups and saucers, with flowers in colours and gold; and eleven spoons, similar S
1. 5. 0 73B A pair of fluted two-handled cups and saucers, with figures and flowers; a plate, with pierced border; a pair of saucers, with Cupids on blue ground; a fluted cup and saucer; and a Nyon basin and stand, with cornflowers Rev M
3. 0. 0 74 Ten Dresden porcelain knife handles, painted with flowers; a Berlin cup and saucer, with a shield-of-arms; and two dark blue and gold cups and saucers W S
12. 75 A white Dresden candlestick, on Satyr feet; and a pair of blue and gold dwarf candlesticks Ken
2. 2. 0 76 A set of three Delft vases and covers and pair of beakers, of hexagonal shape, painted with a water mill and figure in colours Shen
1. 10. 0 77 A timepiece, in upright case of Italian faience painted with figures, &c., and gilt S

OBJECTS OF ART, Etc.

- 78 Portrait of Mrs. Cosway: oval miniature, on ivory—in black frame
- 79 Eulione, after Sir T. Lawrence—*signed with monogram S. H. J.*—in similar frame *Agnew*
- 80 Portrait of a lady, with powdered curling hair—in oval ebonised frame; a gilt metal ash tray; and a relief of children sporting *Herbert*
- 81 A Japanese bronze group of wrestlers—10 in. high—on oblong gilt rose-wood stand *Renton*
- 82 Purgatory: a curious old terra-cotta group, partly coloured *Oliver*
- 83 A bronze group of African figures with an ostrich under a palm tree, coloured *W. Smith*
- 84 A silvered metal figure of a wild boar; and four pieces of enamelled Indian metal *Marcus*
- 85 An oblong ebony panel, inlaid with Mucius Scævola: a composition of nine figures, in engraved ivory, pearl and metal *Aked*
- 86 A set of four Empire wall lights, of bronze and or-molu, with terminal figures of Cupids holding nozzles formed as baskets of flowers for three lights each *Renton*
- 87 A clock, in case of enamelled metal mounted with chased or-molu, of Louis XVI. design; and a pair of candelabra, en suite *J. Marcus*
- 88 A pair of old French circular pewter salvers, chased with a lion, monster and coronets in relief; a pair of plates, nearly similar; and a shaving dish, with a medallion female head and shield of-arms, and engraved with fleur-de-lis, stamped Varido Etanier, 1757 *W. Wilson*
- 89 A pair of circular dishes, with portraits of Louis XV. and Cardinal Richelieu; and four smaller dishes, with portraits *Hayle*
- 90 A circular dish, embossed with a camp scene; and two ditto, with a classical subject *Do*
- 91 A large oval metal two-handled salver; and a small jug, with chased Cupid handle *Shenatt*

DECORATIVE FURNITURE.

- 3.15.0 92 A pair of carved oak columns, wreathed with roses and surmounted by groups of doves—42 in. high *Rent*
- 20.0.0 93 A set of six chairs, two arm-chairs and a settee, of carved walnut-wood, with wreaths and borders of foliage and flowers, partly gilt, the seats and backs covered with flowered pink silk brocade *Na*
- 5.10.0 94 A large Louis XV. carved and gilt arm-chair, with high back and seat, covered with flowered and striped pale blue silk brocade *Re*
- 15.15.0 95 A Louis XVI. small oval carved and gilt settee, the seat and back stuffed, and covered with flowered crimson brocade—40 in. wide *Lonb*
- 2.5.0 96 A kidney-shaped dwarf cabinet, of mahogany, with glazed door, the top inlaid with wreaths and arabesques in marqueterie—26 in. wide *W*
- 2.0.0 97 A pair of small kidney-shaped side tables, of satin-wood, with shelves beneath, mounted with metal-gilt borders and galleries *She*
- 4.10.0 98 An oblong-shaped marqueterie table, with drawer, inlaid with sprays of foliage and flowers and mounted with or-molu—43 in. wide *Ma*
- 6.6.0 99 A small three-leaf folding screen, with Vernis Martin panels, painted with Watteau figures in landscapes, and flowers on a gold ground, and with plate glass panels beneath—37 in. high *Ma*
- 7.10.0 100 An oblong-shaped rose-wood show table, with glazed rising top and sides, and border of arabesque foliage in marqueterie, mounted with or-molu—36 in. wide *Ma*
- 6.10.0 101 AN OBLONG WRITING TABLE, of inlaid satin and tulip woods, with two drawers, and narrow shelf at the back above, mounted with brass gallery, laurel and acanthus borders and corner ornaments of chased or-molu—52 in. wide *Ma*
- 7.17.6 102 A LOUIS XVI. SMALL CONSOLE TABLE, of mahogany, with drawer and shelves beneath, inlaid with panels of Vernis Martin, painted with festoons of flowers on a gold ground, mounted with or-molu, and fleur-de-pêche marble slab, brass gallery—25 in. wide *W*

- 103 A LOUIS XVI. CABINET, of inlaid tulip-wood, with glazed door in the centre and doors at the sides, inlaid with panels of Vernis Martin painted with Cupids and foliage on a gold ground, on stand with three drawers with Vernis Martin panels, and four fluted legs, with parqueterie shelf beneath and panels at the back, richly mounted with a basket and festoons of flowers, laurel wreath borders and a frieze of goats and arabesques of chased or-molu in the style of Gouthière—74 in. high, 49 in. wide *Eyles*
- 104 A Chippendale mahogany shaped folding table, with drawer, on carved legs with ball and claw feet—28 in. wide *Sherratt*
- 105 An old English clock, by Thomas Martin, London, in tall Chippendale mahogany case with carved borders, and panels inlaid with birds and flowers in marqueterie, and surmounted by three carved and gilt winged figures—8 ft. 9 in. high *Van Bael*
- 106 A SET OF TWELVE CHIPPENDALE MAHOGANY CHAIRS, AND A PAIR OF ARM-CHAIRS, with open backs carved with scrolls and foliage, on carved legs with ball and claw feet, the seats covered with gilt leather *A J*
- 107 A CHIPPENDALE MAHOGANY CORNER CABINET, with rounded front and folding doors above and below, carved with medalion heads, ribbons, vases and borders of foliage—7 ft. 9 in. high *Karnis*
- 108 A SMALLER DITTO, the doors carved with borders of scroll ornament—8 ft. high *Sherratt*
- 109 AN ITALIAN COFFER, of carved walnut-wood, the front boldly carved with seated figures of children, lion's mask, cherubs and flowers, and with landscapes at each end, supported on figures of winged monsters—45 in. wide *W Smith*
- 110 A LARGE SPANISH OAK CHEST, the front elaborately carved with architectural and interlaced ornament, the double-headed eagle in panels, inscriptions, and dates 1745-1752—38 in. high, 70 in. wide *Morris*
- 111 A carved oak settee, with high Gothic canopy carved with foliage—9 ft. high, 34 in. wide *St -*

THE PROPERTY OF A GENTLEMAN.

- 9.15.0 112 A VASE AND COVER, painted with figures, buildings, vases of flowers and foliage in numerous compartments of lotos petal form—24 in. high—on carved wood stand
- 8.18.6 113 A pair of oviform hawthorn-pattern jars, each with utensils in three compartments—wood covers
- 2.15.0 114 A pair, smaller, with characters—wood covers

OLD DRESDEN.

- 8.5.0 115 FIVE TEA-CUPS AND THREE SAUCERS, painted with Chinese figures on white ground and with gilt scroll borders
- 10.0.0 116 A COFFEE SERVICE, painted with Teniers subjects, consisting of coffee-pot and cover, basin, oval-shaped tray, canister and cover, and four tea-cups and saucers
- 2.8.0 117 A cup and saucer, with Watteau figures; a Marcolini cup and saucer, with flowers; and a saucer, with seaports
- 5.0.0 118 A pair of vases, of old mottled ware, by Wedgwood and Bentley, with covers forming nozzles for candlesticks, decorated with gilt festoons and handles

OLD SÈVRES.

- 10.0.0 119 AN OVAL-SHAPED ECUELLE, COVER AND STAND, painted with flowers in feuille-de-choux borders
- 7.0.0 120 A circular butter-dish and cover, painted with flowers in compartments on turquoise and gold ground
- 4.15.0 121 A pair of cups and saucers, painted with exotic birds
-
- 17.0.0 122 A SET OF THREE OLD WORCESTER CAMPANA-SHAPED VASES AND PIERCED COVERS, and with inner covers, painted with flowers in panels on gros-bleu and gold ground, by Grainger, Lee & Co.

DIFFERENT PROPERTIES.

- 123 A PAIR OF STAG'S ANTLERS, with four tines, elaborately engraved
 5. 0 with hunting subjects, merrymakings, busts, coats-of-arms
 and other subjects, illustrating incidents in the life of
 St. Hubert—*German work, style of the 16th century* Ford
Described in the 'Magazine of Art,' Sept. 1896, and in the
'Field,' 28th Dec. 1895
- 124 A LOUIS XIV. CLOCK, in black Boulle case of architectural
 3. 0 design, richly mounted with a group of Apollo, terminal
 male and female figures, flowers and other ornaments of
 chased or-molu, on feet formed as reclining figures of horses,
 and shaped Boulle plinth, and surmounted by a group of Minerva—42 in. high Birch
- 125 THE MARQUIS DE FIGUEROA, OF BADAJOS, ESTREMADURE :
 5. 0 A LIFE-SIZE BUST, IN BRONZE, wearing a furred robe and
 skull cap richly decorated with Moorish floral ornament—
 23 in. high—*Spanish, 16th century* J. R.
From the Chapel of Salamanca, Old Castile
The Marquis de Figueroa, who was secretary to Ferdinand
and Isabella, fought under Gonzalo de Cordova, "le Grand
Capitain" in his campaign in Italy at the end of the 15th
and beginning of the 16th centuries
- 126 A PAIR OF OLD ENGLISH CANDELABRA, of metal-gilt, on round
 . 0 feet, with branches for three lights each, and high open
 ornament at the back, fitted with numerous pear-shaped and
 other pendants, flowers, &c., of cut rock-crystal—27 in. high J. R.
- 127 A LARGE CIRCULAR GLAZED HANGING LANTERN, of or-molu, of
 . 0 Louis XVI. design, with knots and festoons of ribbons and
 tassels round the top, and open gallery below, and with
 branches for six lights—24 in. high, 22 in. diam. Seligman

52. 0. 0 128 AN EMPIRE MAHOGANY CABINET, with three drawers and three cupboards above, of pedestal form, the doors enclosing shelves, mounted with chasings of classical figures, honeysuckle ornament and borders of or-molu—54 in. high, 50 in. wide *Me*
60. 0. 0 129 A LOUIS XV. SMALL PEDESTAL CABINET, of inlaid king-wood, with shaped front and ends, six drawers, and fluted folding doors beneath, mounted with or-molu and dove-coloured marble slab—42 in. high, 23 in. wide *Part*
140. 0. 0 130 AN OLD FRENCH SMALL SHAPED TABLE, with two drawers, and rising panel at the back, the front, sides, back and top inlaid with black and gold lac panels with Chinese landscapes in relief, mounted with beadings of or-molu chased with acanthus foliage and flowers—19 in. wide *S*
462. 0. 0 131 A LOUIS XIV. CARVED AND GILT SOFA, covered with old Gobelins tapestry with fruits, flowers, scrolls and vases in colours; and SIX FAUTEUILS, en suite
19. 0. 0 131A A pair of Chippendale mahogany side tables, of semicircular form, with fluted borders and legs—70 in. wide *W*
17. 10. 0 131B A pair of oblong ditto, with fluted borders—72 in. wide *M*

SHERATON INLAID AND PAINTED FURNITURE.

10. 10. 0 132 A pair of semicircular side tables, satin-wood, painted with ribbons, trophies and festoons of flowers—34 in. wide *Me*
44. 2. 0 133 A pair of larger ditto, of inlaid satin and tulip woods, painted with festoons of drapery, flowers and ribbons, &c.—53 in. wide *W*
21. 0. 0 134 A small inlaid satin-wood bonheur-du-jour cabinet, with rounded front, drawers at the ends and small cabinet and drawers above—43 in. high, 24 in. wide
12. 0. 0 135 An oblong casket, of satin and hare woods, with rounded top, painted with flowers and foliage, and with drawer beneath, on stand—18½ in. wide

- 136 A pair of shaped side tables, of inlaid satin and rose woods, on three legs with stretchers, painted with festoons of flowers, ribbons and trophies—27 in. wide *W Smith*
- 137 An upright book case, of inlaid satin and rose woods, with glazed doors above, two drawers and folding doors beneath enclosing shelves—67 in. high, 32 in. wide *Do -*
- 138 A knee hole writing table, of inlaid satin and rose woods, with drawers and small cupboards at the sides and at the back above, enclosing secret drawers—33 in. wide *Philpot*
- 139 A knee-hole writing table, of inlaid satin and rose woods, with rising panel at the top, covered with leather, and four drawers—48 in. wide *Do -*
- 140 A Carlton House writing table, of satin-wood, with inlaid rose-wood borders, three drawers and high rounded back with range of drawers and cupboards, painted with festoons and wreaths of flowers and foliage, ribbons and trophies—48 in. wide *McLean*
- 141 A small secretary, of the same, painted with flowers and foliage, with sloping fall-down front and four drawers beneath—37 in. high, 30 in. wide *Do -*
- 142 An upright cabinet, of inlaid satin-wood, with glazed folding doors enclosing shelves, revolving cylinder front forming secretary, and two drawers beneath—86 in. high, 33 in. wide *W Smith*
- 143 An upright show cabinet, of inlaid satin and rose woods painted with flowers, with rounded corners, glazed sides, and door above enclosing shelves, two drawers and cupboard beneath—75 in. high, 25 in. wide *Do -*
- 144 A set of six satin-wood chairs, two arm-chairs and a settee, with open shield-shaped backs painted with flowers and foliage, the seats covered with pale blue flowered satin damask *Burke*
- 145 An old English walnut-wood cabinet, inlaid with lines in satin-wood, with folding doors enclosing numerous drawers and cupboard in the centre, on stand with drawer—60 in. high, 44 in. wide *Philpot*

SCULPTURE.

21, 0, 0 146 The Apollo Belvedere : a bust in statuary marble—on socle

18, 18, 0 147 Pallas Athenæ : the companion

*By Thompson
Jan*

H. H. ARMSTEAD, R.A , 1882.

220, 10, 0 148 ARIEL : a half life-size seated figure in statuary marble—52 in.
high—on square verde antique marble pedestal

G. W.

FINIS.

